

whole crowd was extremely receptive and beamed with joy upon seeing the dances of their former homeland and hearing again the Daina (folk song) of Lietuva. Vince Samaška, Bob Treonis, Bruno Shotas and John Tamulonis made up the quartet and did some beautiful singing which even surprised yours truly as I wasn't aware that such talent was in our midst or I would have utilized them before. The ladies presented us with sprays of Ruta (rue, national flower of Lithuania), peonies and roses. Both priests were extremely hospitable, father Deksnys, Jr. is a very handsome young priest and is very well loved by his parishioners, as is the elder Deksnys.

We (Mrs. Rose and Party, Bob and I) still remained for one more night and we were guests of Mrs. Keserauskas, a typical Lithuanian woman with an abundance of hospitality.

We arose early and after a wonderful breakfast prepared by our hostess, we left for Springfield, Ill., where we visited the home of America's beloved president, Abraham Lincoln, and his tomb. From there we went to New Salem, Ill., a restoration of the historic village where Lincoln lived and worked for a time. The site is one of the beautiful and picturesque along the beautiful Sangamon river and is built in a wooded and hilly section. Everything about it, tho it seemed unique to the American eyes, brought me back to my village of Pakumprys where I was born and spent boyhood; except that the spaces between the logs in our houses were stuffed with moss and the roof was thatched, while cultivated fields and pine forest surrounded the village; but everything else was very much the same.

The most interesting visit was made at the Dickson Mounds, burial grounds of pre-Columbian Indians. The excavation presented a dreary picture to some people. Skeletons in the dozens were lying at various angles and directions and at a varied depth in the earth. It is estimated that some 3000 Indians were buried in one entire mound. The skeletons and ornate clay pots for food for the departed, all showed good preservation for the hundreds of years of burial.

On June 5th I left for Toronto, Canada. I left a few days before group as I was meeting and seeing for the first time since I left Lithuania, my beloved cousin and childhood play mate, Antanas Skrupskis, and his Canadian born wife Antanina, who now live in Montreal and came in to Toronto for a two day reunion. It was one of the happiest events in our lives. We have been corresponding regularly through all these years and hoping for some such day when we should see each other again, and the day arrived, thanks to the merciful Father in Heaven. June 15 I left for North Dakota, but about the Canadian and Dakotan sojourns will appear in the next issue, meanwhile,

Pasimatysim,

Vyts-Fin

WINS AGAIN!

Stephanie Novicky, youthful pianist who won first place in last year's Chicagoland Music Festival and played for 100,000 people in Soldier's Field, won once again first place in the Philruth Piano contest which was held June 7, and was awarded a \$100.00 scholarship. Philruth is a new concert agency in Chicago, having been organized in 1945. Stephanie is the second person to receive this annual award.

Miss Novicky will be remembered for her wonderful piano renditions at the VILTIS concert. She is also accompanying for classes at the Walter-Camryn-Bentley Stone ballet studio.

NEW FOLK DANCE ALBUM

An album of four discs was recorded recently by the FOLKRAFT recording company of Newark, N. J. Walter Eiger did the conducting of the orchestra which recorded the dances. The arrangements and orchestrations are not only pleasant to the ear but good dance material and are played with a native flare. The loveliest of the set is the Kujawiak Za Woda (Over The River), an arrangement that is almost a masterpiece and as lovely as is the dance itself.

The album contains the following Polish dances: Dżaduno Polka (Grandfather's) and Gąsior (a figure dance); Bartek Polka and the Krakowiak commonly known as "Abosmy To Jacy Tacy". Be sure to add this album to your folk collection.



FINNY'S FUNNIES

Kissing a girl nowadays leaves its mark on a man.

"What was the crack you made about me being like a lamppost?"

"Oh, that was nothing. I just said that there was one like you on every corner."

Customer: "The sausages you sent to me were meat at one end and bread crumbs at the other."

Butcher: "Quite so, Madam, in these hard times it is hard to make both ends meet."

Clerk: "I've been here ten years doing three men's work for one man's pay. Now, I want a raise."

Manager: "I'm sorry, I can't give you a raise just now, but if you'll tell me who the other two men are I'll fire them."

A lad applied for a job at a drug store. His interviewer began to fill in the form.

"Your name?"

"Henry Ford", answered the boy.

"That's a pretty well-known name, isn't it?"

"It ought to be," said the boy, "I've been delivering groceries around this neighborhood for two years."

The teacher had asked her class to think up some outstanding examples of wasted energy.

"All right, Freddy, what's yours?" asked the teacher.

"Telling a hair-raising story to a bald-headed man."

"Remember what I told you last Sunday, children, that you should all try to make someone happy during the week?" asked the Sunday school teacher. "Well, how many of you did so this week?"

"I did, teacher," volunteered one child brightly. "I went to see Aunt May, and she's always happy when I go home."

Severely jostled in the thundering herd of New York's subway rush hour, a fragile young lady was crammed among the standees. Her sense of humor was not impaired, however. She poked her face close to the ear of an adjoining male.

"Look," she demanded tartly, "my rib—is it crushing your elbow?"

An escaped inmate of an insane asylum returned to his old home, and decided to shave. As he was poised with his razor, ready to start, the mirror fell unnoticed to the floor. "Just my luck", said the nut, starting at the empty wall, "my first day out and I cut my head off."

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BOOKS BY V. F. BELIAJUS

DANCE AND BE MERRY, Vol. I \$1.50
DANCE AND BE MERRY, Vol. II \$2.00

Both volumes contain a very interesting collection of European and Asia Minor dances many of which are introduced for the first time to the folk dance public through these volumes. Vol. I contains mainly couple and circle dances, including Horras, Kolos and other types. Most of these dances have never been reproduced or printed in any other volume. 31 dances from 17 nations. Vol. 2 contains 16 dances from 8 nations. Out of these 12 have never been recorded previously. Most of the dances in this volume are of long routines.

MERRILY DANCE \$0.25

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Delaware, Ohio

Contains 12 dances. All simple enough to be mastered easily and all of them may be used in a single evening without monotony. Containing circle and game, mixer and round, partner and non-partner dances.